

2017 MILITARY ARCHIVES CALENDAR 2017



Lament for Thomas Ashe.



January / Eanáir



IE/AL/CC/04/11.

Photograph of 'American women pickets for enforcement of America's war aims, outside their headquarters, Lafayette Hotel, Washington before starting for the Senate c. 1920.'

IE/AL/1917/01.

Leaflet for a 1916 commemoration meeting in New York organised by Cumann na mBan, 19 January 1917.

Remember Easter Week

The years of their doom have slowly sped,

Their limbs are withered, their ties are riven,

Their children are scattered, their friends are dead,

While they were shut up in an English prison.

COME TO

A MASS MEETING

UNDER THE AUSPICES OF

Cumann na mBan, Inc.

(The Irish Women's Council)

AT MAENNERCHOR HALL 209 East 56th St., near 3d Ave., New York

Friday Evening, January 19th, 1917

and hear the following brilliant speakers protest against England's barbarous treatment of Irish Prisoners of War in England

MRS. AGNES BOHAN

MR. PETER GOLDEN

MRS. FRANCIS SHEEHY SKEFFINGTON

whose husband was foully murdered by the English authorities in Dublin

MR. LIAM MELLOWES

Commandant-General of the Galway Forces in the Revolution

MR. JOHN DEVOY

Meeting opens 8.15 P. M.

ADMISSION FREE

EVERYBODY WELCOME



MONDAY Dé Luain	TUESDAY Dé Máirt	WEDNESDAY Dé Céadaoin	THURSDAY Déardaoin	FRIDAY Dé hAoine	SATURDAY Dé Sathairn	SUNDAY Dé Domhnaigh
26	27	28	29	30	31	New Year's Day
DF Holiday	3	4	5	6	7	8
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JANUARY

JANUARY									
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DEFENCE FORCES IRELAND WWW.MILITARYARCHIVES.IE FLAG TIMES: 0830 - 1530 HOURS

MILITARY ARCHIVES



FEBRUARY / FEABHRA

IE/AL/1922/10/01-02.

Letter dated 12 February 1922 from Caoimhghín Ó hUigín (Kevin O'Higgins) to Austin Stack, T.D.

An Paipear 1 5 COIR on burnailli agur na C A- CIRITAD. Um 3. Lea. 2 APRIL 9TH 1917. ROTES & MEWS. Murely P DUBLIN'S VISITOR. the purpose of concealing the Mod folk connext the real reason for their mili THE KAI contention mulitary pre-tary movements. -parations on the A PRECIOUS PAIR. edgood part of the Powers that Be, last St -ion with Patrick's Day and the KOVA

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But as many

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Austin Stack. 7.0. a capa 12. 1 . 22 I have received through Alderman Corgran ? 3 a very handsome silver preentation which he informs me the late calinet of Bail Gireann decides on making to me on the occasion of my marriage. I thank the most sincerely for your part in this presentation and much regret that circumstances have arisen to alter the lordial relations which imagined the gift. The latter fact, however in no way affects my appreciation of the kindness of the donors and the gift will serve to remind me of the happier days before Judgment and conscionce drove us different ways. Whatever his shead in the immediate future I will hope for a time when men now divided from whom I drew inspiration and enthusiasm in the last few years, will bealle to resume relations of friendship and good will. Le may non Carrigay O. p. major

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FEBRUARY

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DEFENCE FORCES IRELAND WWW.MILITARYARCHIVES.IE FLAG TIMES: 0830 - 1630 HOURS



MARCH/MÁRTA seue Prishumen all



A Mounted \$5 Fenian Bond dated 17 March 1866.

MONDAY Dé Luain	TUESDAY Dé Máirt	WEDNESDAY Dé Céadaoin	THURSDAY Déardaoin	FRIDAY Dé hAoine	SATURDAY Dé Sathairn	SUNDAY Dé Domhnaigh
27	28	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17 St. Patrick's Day	18	19
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MARCH

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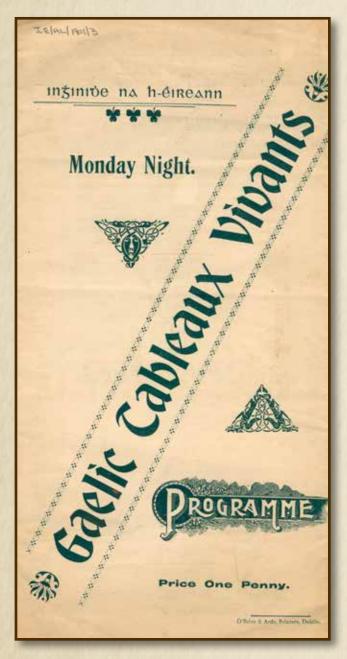
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DEFENCE FORCES IRELAND WWW.MILITARYARCHIVES.IE FLAG TIMES: 0830 - 1930 HOURS

MILITARY ARCHIVES



APRIL / AIBREÁN



CREATING LUNATICS

Code makers class death as the supreme penalty.

There is a thing worse than death-madness.

30th 4pril, 1924

That penalty the rulers of the Free State are inflicting on large numbers of their political opponents who will not forswear their allegiance to the Republic.

Some 800 prisoners still remain in Tin Town, Hare Park, and Sligo Jails, while over 300 are held by the Orange Government in the North.

A prisoner, F.—., cut his throat last Monday, in Hare Park Camp, and lies in a dangerous condition in the Curragh Hospital.

Another prisoner, L.—, in the same camp, who had been fearfully torrored on arrest for information—fingers twisted to dialocation, firsh form with pliers, eye-brows pulled out—became violently insane, and was removed to an unknown destination by his jailers last Friday.

Almost every lunatic asylum in Ireland holds prisoners who have been made instant in the British and Free State torture chambers and prison camps.

For months those tortured victims have wandered uncared in the camps, then, when their madness becomes violent, they are selected by their jailers and shut up in the mental ward of the Curriagh Isolation Hospital, and then transferred to the linearic asylum of the district from which they came and, where possible, their relatives are made to pay for their maintenance.

Lunatic asylums are always horrible places: Irish lunatic asylums are worse than most, because of their over-crowded conditions; few prisoners sent to them ever recover.

The public does not know these things; the Free State Government tries to conceal, the public Press refuses to publish any of the facts concerning forture and the ill-treatment of prisoners or camp conditions, and the families of the victims, in cases of madness, almost always join the conspiracy of silence, and so this crime against humanity continues.

I have hesitated a good deal, out of consideration for the families who have suffered so incoh, to publish these facts, and even now I do not give the names of the many sufferers I brown

In the camps, when a prisoner becomes insane, his comrades try, as far as possible, to concealing it from their jailers, learing a worse late for him if discovered, and hoping against hope that release might come which would perhaps cure him.

Most of the cases of prison insanity seem to come on gradually, many can be traced to torture, but prison conditions are seed. As account for most. If taken in time they are causable, when the conditions which surround the patient are satisfactory. I have personal knowledge of several such cases among released prisoners.

A Doctor acquainted with the actual conditions of the prison camps, said: "If the prisoners are not released very shortly, before July, there will be hundreds of cases of mental collapse."

Is this what the Free State Cabinet is waiting for? Is this the meaning of declaration that "the prisoners can rot," or, "It has cost the country something like £40,000,000 to get them within prison walls, and there they will remain until we are guaranteed that their teeth are pulled "?

MAUD GONNE MACBRIDE.

Hon. Secretary.

Women Prisoners' Defence League,

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IE/AL/1901/03.

Gaelic Tableaux Vivants programme by Inghinidhe na hÉireann c. April 1901. Maud Gonne was a prominent member of the organisation.

IE/AL/1924/09/01-02.

Leaflet dated 30 April 1924 entitled 'Creating Lunatics' by Maud Gonne MacBride, Hon. Secretary, Women Prisoners' Defence League.

MONDAY Dé Luain	TUESDAY Dé Máirt	WEDNESDAY Dé Céadaoin	THURSDAY Déardaoin	FRIDAY Dé hAoine	SATURDAY Dé Sathairn	SUNDAY Dé Domhnaigh
27	28	29	30	31	1	2
3	4	5	6	7	8	9
10	11	12	13	14 Good Friday	15	16
17 • Easter Monday	18	19	20	21	22	23
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APRIL

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DEFENCE FORCES IRELAND WWW.MILITARYARCHIVES.IE FLAG TIMES: 0800 - 1800 HOURS

MILITARY ARCHIVES

P

MAY / BEALTAINE



he has requested me to solicit an answer at once

IE/AL/IMG/250.

B&W photograph taken at peace talks prior to outbreak of Civil War, May 1922. Left to right: Gearóid O'Sullivan, representing Pro Treaty section and Army. Dan Breen trying to bring both sides together; Seán Moylan representing Anti Treaty section; Jimmy Breslane.

having received

MONDAY Dé Luain	TUESDAY Dé Máirt	WEDNESDAY Dé Céadaoin	THURSDAY Déardaoin	FRIDAY Dé hAoine	SATURDAY Dé Sathairn	SUNDAY Dé Domhnaigh
Public Holiday	2	1916 Commemoration Arbour Hill	4	5	6	7
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MAY

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DEFENCE FORCES IRELAND WWW.MILITARYARCHIVES.IE FLAG TIMES: 0800 - 1900 HOURS

JUNE / MEITHEAMH



To have the honour of meeting
Their Excellencies
The Lord Lieutenant and The Viscountess Fitz Alan.



The Lord Mayor of Belfast requests the pleasure of the Company of

at Luncheon in the City Hall on Thursday the 9th June, 1921, at 130 o'clock.

Entrance by Donegall Square East. Please reply to The Lord Mayor's Secretary, City Hall, Belfast.

IE/AL/1921/56.

Invitation from the Lord Mayor of Belfast to Michael Collins.

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MONDAY Dé Luain	TUESDAY Dé Máirt	WEDNESDAY Dé Céadaoin	THURSDAY Déardaoin	FRIDAY Dé hAoine	SATURDAY Dé Sathairn	SUNDAY Dé Domhnaigh
29	30	31	1	2	3	4
Public Holiday	6	7	8	9	10	11
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JUNE

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DEFENCE FORCES IRELAND WWW.MILITARYARCHIVES.IE FLAG TIMES: 0800 - 2000 HOURS

POT CAR MILITARY ARCHIVES



JULY / IÚIL

THIS SIDE MAY HAVE A MESSAGE WRITTEN UPON IT FOR POSTAGE. THE RIGHT HAND SIDE MUST BE RESERVED FOR STAMP AND ADDRESS.



IE/AL/1921/67.

Colour postcard of the Grosvenor Hotel, London. It is autographed by Éamon de Valera; Count Plunkett; Erskine Childers; Caitlín Ní Chonaill (Kathleen O'Connell); Art Ó Grióbhtha (Arthur Griffith); Aibhistín de Staic (Austin Stack); Riobárd Bartúin (Robert Barton); Art Ó Bríain (Art O'Brien); L. O'Neill; Lili Ní Braonain (Lily O'Brennan). 'Dining here 15/7/1921.'

IE/AL/CC/04/10.

Photograph dated 13th July 1921 of the delegates for the July Peace Proposals in London which were rejected. (Back row): Count Plunkett, Erskine Childers, Lord Mayor of Dublin, Dr. Farnan and Robert Barton. (Centre row): Lily O'Brennan, Mrs. Farnan and Kathleen O'Connell. (Front row): Éamon de Valera and Arthur Griffith. It is signed on the back by Riobárd Bartán (Robert Barton), Erskine Childers and Árt Ó Gríobtha (Arthur Griffith).



MONDAY Dé Luain	TUESDAY Dé Máirt	WEDNESDAY Dé Céadaoin	THURSDAY Déardaoin	FRIDAY Dé hAoine	SATURDAY Dé Sathairn	SUNDAY Dé Domhnaigh
26	27	28	29	30	1	2
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10	National Day of Commemoration	12	13	14	15	16
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JULY

JANUARY									
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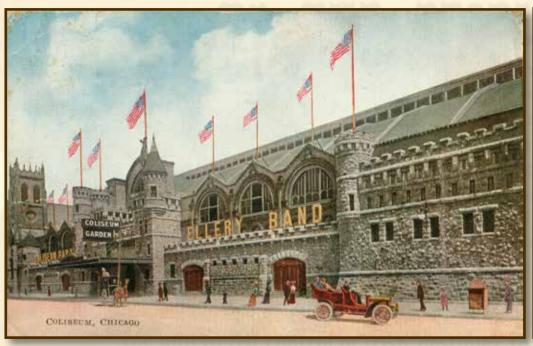
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DEFENCE FORCES IRELAND WWW.MILITARYARCHIVES.IE FLAG TIMES: 0800 - 2000 HOURS



Lúnasa / August

RISH REPUBLIC





IE/AL/1919/205

Postcard written in Irish from Liam Mellows to Tomás Ó Nualláin, 39 Bóthar Grása Dé, Port Láirge, Éireann, Ireland. Liam Mellows tells him that he is in this place with Harry Boland and that the cause is good here, thank God. The Americans are very interested in it. He also mentions that de Valera is a good man.

MONDAY Dé Luain	TUESDAY Dé Máirt	WEDNESDAY Dé Céadaoin	THURSDAY Déardaoin	FRIDAY Dé hAoine	SATURDAY Dé Sathairn	SUNDAY Dé Domhnaigh
31	1	2	3	4	5	6
7 • Public Holiday	8	9	10	11	12	13
14	15 • Feast of Our Lady	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	1	2	3

AUGUST

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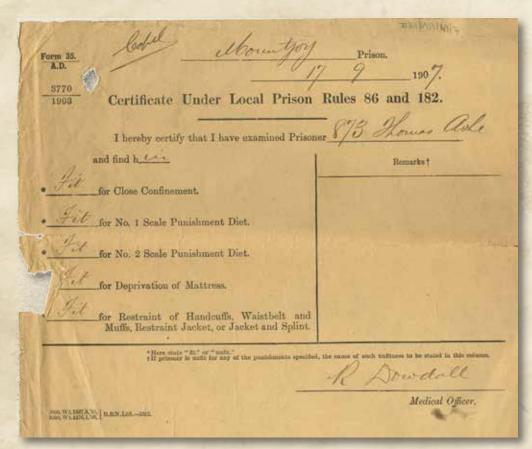
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DEFENCE FORCES IRELAND WWW.MILITARYARCHIVES.IE FLAG TIMES: 0800 - 2000 HOURS

MILITARY ARCHIVES

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SEPTEMBER / MEÁN FÓMHAIR



Admit Bearer,
GRAVESIDE OF THOMAS ASHE,
Glasnevin, Sunday, Sept. 30th.
Wolfe Tone Memorial Executive.

Sean Myann,
President.

IE/AL/1917/51.
Admittance card to the graveside of Thomas Ashe.

IE/AL/1917/49/01-13.

Certificate under Local Prison Rules 86 and 182 form for Thomas Ashe when he was in Mountjoy Prison.

IE/AL/1917/52/01-04.

Four items worn at the funeral of Thomas Ashe.



MONDAY Dé Luain	TUESDAY Dé Máirt	WEDNESDAY Dé Céadaoin	THURSDAY Déardaoin	FRIDAY Dé hAoine	SATURDAY Dé Sathairn	SUNDAY Dé Domhnaigh
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SEPTEMBER

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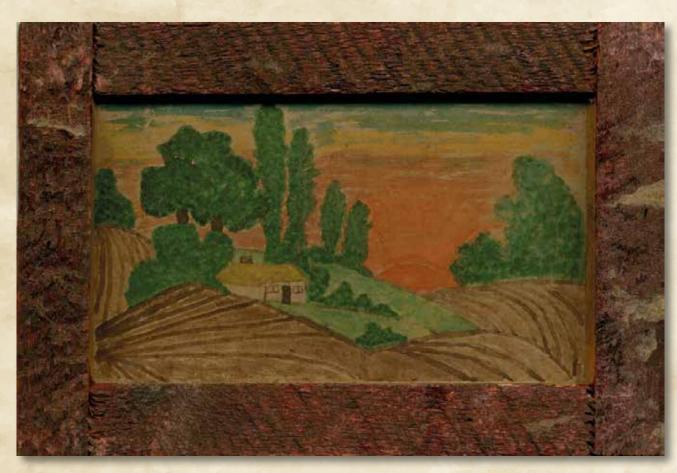
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JANUARY								
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DEFENCE FORCES IRELAND WWW.MILITARYARCHIVES.IE FLAG TIMES: 0800 - 1900 HOURS

OCTOBER / DEIREADH FÓMHAIR





IE/AL/SG/5/5.

Framed colour drawing of 'Sunset Valley, Rathfarnham, Ireland' by Seámus Grace when he was a prisoner in Frongoch.



IE/AL/SG/5/4.

Framed colour drawing of a jungle wildcat by Seámus Grace when he was a prisoner in Frongoch.

MONDAY Dé Luain	TUESDAY Dé Máirt	WEDNESDAY Dé Céadaoin	THURSDAY Déardaoin	FRIDAY Dé hAoine	SATURDAY Dé Sathairn	SUNDAY Dé Domhnaigh
25	26	27	28	29	30	1
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9	10	11	12	13	14	15
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Public Holiday	31	1	2	3	4	5

OCTOBER

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DEFENCE FORCES IRELAND WWW.MILITARYARCHIVES.IE FLAG TIMES: 0800 - 1730 HOURS



November / Samhain



IE/AL/1913/16.

Admittance ticket to Irish Unionist Alliance, Upper Circle Gallery or Winter Gardens, dated 28 November 1913. Demonstration of Irish Unionists in the three Southern Provinces to protest against the Home Rule Bill in the Theatre Royal, Dublin.

MONDAY Dé Luain	TUESDAY Dé Máirt	WEDNESDAY Dé Céadaoin	THURSDAY Déardaoin	FRIDAY Dé hAoine	SATURDAY Dé Sathairn	SUNDAY Dé Domhnaigh
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NOVEMBER

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DEFENCE FORCES IRELAND WWW.MILITARYARCHIVES.IE FLAG TIMES: 0830 - 1630 HOURS



DECEMBER / NOLLAIG

IE/AL/1917/62.

Programme for Finn Varra Maa: The Irish fairy pantomime at the Theatre Royal, 26 December 1917. Designed by Grace Plunkett.





IE/AL/1918/62.

Handmade Christmas card by Harry Hough (piper) to Mr. & Mrs. McCarthy. The handwritten verse is 'At Christmas play, and be of cheer, for Christmas comes but once a year.'



IE/AL/CC/02/29.

Mounted hand made Christmas card which was sent to Áine Ceannt and her son, Ronan (December 1922) by the seven prisoners depicted by the matchstick artist, viz:- Cecilia Gallagher, Dorothy McArdle, Caitlin Ni Dhuibheannaigh, Lucy Bermingham, Treasa Ni Chonnaill, Neonin Cogley and Lillie Brennan. They were all prisoners in Mountjoy Jail.

MONDAY Dé Luain	Tuesday Dé Máirt	WEDNESDAY Dé Céadaoin	THURSDAY Déardaoin	FRIDAY Dé hAoine	SATURDAY Dé Sathairn	SUNDAY Dé Domhnaigh
27	28	29	30	1	2	3
4	5	6	7	8	9	10
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18	19	20	21	22	23	24
25 Christmas Day	26 • St. Stephen's Day	27	28	29	30	31

DECEMBER

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JANUARY									
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DEFENCE FORCES IRELAND WWW.MILITARYARCHIVES.IE FLAG TIMES: 0830 - 1530 HOURS

MILITARY ARCHIVES



2018 CALENDAR

Br. William Palladius Allen (1892 – 1984) was born in Newcestown, Co. Cork. He entered the Irish Christian Brothers in 1907 and in 1910 began his teaching career in Nth. Richmond Street community, at first teaching in Strand Street Primary School and later in O'Connell's School, where except for a few years spent in schools in Brunswick Street, Dublin; New Ross and Cashel, he passed his entire professional life. Br. Allen made his final profession in 1917.

A museum had already been established in O'Connell School by Br. Louis Swan in 1887. It is reckoned that over 120 past pupils of O'Connell School participated in the 1916 Rising. Br. Allen was friendly with past pupils who had been involved in the Rising. Through these and other connections a number of items were presented to the museum. Donors included Dr. Kathleen Lynn; Robert Monteith; Áine Ceannt; Seán T. O'Ceallaigh and Fintan Murphy (junior).

The first souvenirs of the Rising to come in were the remains of two Martini rifles, salvaged from the burnt out G.P.O.; followed shortly afterwards by a specimen of a homemade hand grenade, popularly known as the "cocoa tin" pattern. Postcards sold relating to the Rising were readily bought up and carefully treasured.

The tense atmosphere during the period 1919 – 1921 meant that as a precautionary measure the collection had to go underground for the time being. By 1922 the exhibits were put back on display and were soon added to. Among the accessions of this period were a number of souvenirs from various republican prisoners.



In the 1940's the contents of the display cases were re-arranged, resulting in many visitors including a number of veterans of the resurgent years coming to see the collection. It was from this time forward that the school museum began to grow.

Br. Allen enjoyed showing visitors the collection, which he curated and was extremely grateful to those who had donated items. He wrote that 'the donors of the many unique and treasured souvenirs of the resurgent years which the collection now contains, have placed the Brothers and pupils of O'Connell School under an everlasting debt of gratitude; may the memory of their helpful and generous co-operation be held in benediction by all succeeding generations of the school which proudly claims Ceannt, Heuston and Colbert as former pupils.'

After careful consideration the Christian Brothers decided that in order to preserve and make the collection available to future researchers a new home would be sought for the collection. On the 8th April 2016 the Br. Allen Archival Collection was presented to Military Archives as a gift to the nation, ensuring the continued care and access of the collection.

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Cover Images

IE/AL/CC/04/05. Sepia coloured photograph of the funeral cortege Thomas Ashe's funeral.

IE/AL/CC/04/06. Sepia coloured photograph of men carrying the coffin of Thomas Ashe, Glasnevin Cemetery.

IE/AL/CC/04/09. Sepia coloured photograph of the Black Raven Pipers, Lusk at Thomas Ashe's funeral.

