



Decade of Centenaries 2012-2023 Programme

Artist-in-Residence Scheme 2021

Terms and Conditions

The Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media is the lead Department for the coordination of the Decade of Centenaries Programme 2012-2023. A key strand of the Programme is Creative Expression. The Department has developed and is promoting a number of different elements of this strand in a programme to be delivered over the remaining three years of the Decade 2021-2023.

Artistic and creative endeavours will have an important role in encouraging reflection, exploration and debate, allowing people of all traditions to question and consider issues which may be challenging and difficult.

One of the new elements of the Programme is the Artist-in-Residence scheme for National Cultural Institutions and other key partners.

The focus for 2021 is on bodies that hold and/or present material with a direct connection to the 1912-1923 period being marked by the Decade of Centenaries and to bring those historical collections to new audiences.

The following 5 bodies will host an artist-in-residence in 2021 under the Decade of Centenaries programme.

[Beyond 2022: Irelands Virtual Record Treasury](#)

[Military Archives](#)

[National Archives](#)

[National Library of Ireland](#)

[National Museum of Ireland](#)

Each body will engage an artist selected from a specific discipline or a range of artistic disciplines (depending on the bespoke requirements/emphasis of that body) to reflect on specific collections identified by the Institution and a theme or themes falling under the scope of the Decade of Centenaries (listed in attached Appendix I).

Artist-in-Residence Scheme

The purpose of this scheme is to invite artists to reflect on the collections of a specific institution and the themes of the Decade of Centenaries Programme and create new and imaginative ways to engage the

public with these collections. This collaboration with the Institution should culminate in new and imaginative work. The duration of the Scheme is dependent on the needs of the Institution and is documented on the individual briefing note for each Institution.

Objectives of the Scheme

- To expose and explore new perspectives on and ways of communicating the content of material with a direct connection to the 1912-1923 period, especially to non-specialist and public audiences;
- To develop new and original work which helps to bring the Military Archives' collections to new and existing audiences;
- To provide contemporary creative arts practitioners with an opportunity to develop their creative practice in the interdisciplinary environment of the Military Archives; and
- To develop the profile of the Military Archives and encourage new audiences.

Terms & Conditions

1. Duration

An artist in residency will be awarded in 2021. The duration will be for one year, from May 2021-May 2022. The artist may have a work space based in the Institution for the period of the residency. However, public health guidelines will be followed at all times in relation to restrictions imposed due to COVID-19.

2. Benefits

Each residency comes with the following benefits:

- A fee of €20,000 is proposed for each artist with up to an additional €5,000 available for materials and the production of proposed creative output (this will also cover any T&S related costs and all expenditure of this allocation has to be vouched by the artist and agreed by the Military Archives);
- Access to the collections and expertise of the Military Archives;
- Dependent on the Institution, a work space in the Military Archives may be provided to facilitate access to relevant staff and resources (subject to Public Health Guidelines);
- A unique opportunity to engage with the Military Archives' extensive community, partners and stakeholders, and to access its diverse range of research and cultural collections;
- Promotional support to launch their new work and draw attention to their portfolio of work; and
- Opportunity to collaborate with other artists involved in the scheme in other Institutions.

3. Residency Expectations

To maximize the opportunities for mutually beneficial and meaningful interaction with the Military Archives the Artist-in-Residence is expected during their stay to:

- Produce a new body of work as agreed with the Institution based on collections identified by the Military Archives and based on a theme of the Decade of Centenaries. **Specifically, the Military Archives is seeking an animator or graphic artist to produce digital content comprising of a short animation or other graphic work.**
- Spend time as necessary to gain familiarity with the collections at the Military Archives over the course of the residency and participate in community/outreach events as appropriate (on-line or in person events depending on the COVID 19 Public health guidance);

- Discuss and document their creative process;
- Contribute to masterclasses for practitioner-led, experimental or interdisciplinary programmes, workshops or other formats that would help engage new audiences with the Military Archives' collections as required by the Military Archives;
- Develop best practice outreach models to present their creative output with a public/non specialist audience in mind;
- Be available for consultation for researchers and staff who work on related topics;
- Provide the Military Archives with a copy of work developed/and or created during the residency;
- Acknowledge, in an appropriate format to be agreed, the support of the Military Archives and the Artist-in-Residence scheme for all creative outputs arising out of their residency, and in promotional and social media engagements;
- Acknowledge the support of the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media under the Decade of Centenaries Programme 2012-2023; and
- Participate in any on-going study or review of the overall residency scheme under the programme as directed/requested by the Military Archives and or the Department and on completion of their residency provide a brief report.

4. Project Proposal for Residency (*Section 2 of the Application Form*)

Applicants are requested to propose a project for a new work/s based on a concept that supports the themes of the Decade of Centenaries Programme (Appendix 1) and **two** or more of the following strategic goals of the Military Archives:

1. Contributes to and/or increases the visibility and impact of Military Archives' collections;
2. Use of the Military Archives' and/or other collections;
3. Connects with and/or challenges perceptions about historical enquiry;
4. Offers or relates to parallel programming such as workshops, lectures, conferences within the Military Archives or with the Military Archives' partners;
5. Contributes to building new collaborations and networks;
6. Contributes to the development of innovative and experimental formats for exploring research/historical enquiry.

5. Application Documents

As part of the application process, please submit the following information (in electronic format) to Commandant Daniel Ayiotis (Archive Director) at daniel.ayiotis@defenceforces.ie:

1. The enclosed application form;
2. A short Curriculum Vitae (max 2 pages) (Section 4 of the application form); and
3. Supporting Material (Section 5 of the application form).

NB Please note that short-listing may apply.

Application Form

Please send your application by e-mail to Commandant Daniel Ayiotis at daniel.ayiotis@defenceforces.ie using the Subject Line 'Artist in Residence Scheme 2021'.

Your application should address the following in **3** A4 pages or less (excluding CV and supporting material):

1. CONTACT INFORMATION

1.1 Full Name:

1.2 Country of Citizenship:

1.4 Postal address for correspondence:

1.5 E-mail address:

1.6 Contact phone number (with international dial code):

1.7 Short biography and link to website if relevant:

1.8 Preferred period in 2021 for residency if appointed:

2. PROJECT PROPOSAL - Application

Please provide the following:

2.1 Project title:

2.2 Synopsis of the theme or rationale:

2.3 Brief overview of the project and goals:

2.4 How it aligns to the goals of the Military Archives

2.5 How it aligns with the themes set out in the Decade of Centenaries (Appendix 1)

2.6 How the project will connect with the public

3. LOGISTICS

3.1 Creative Project milestones:

3.2 A detailed and realistic budget to cover the costs of any work proposed (where relevant):

3.3 Indicate any preliminary installation ideas and requirements (where relevant):

4. CURRICULUM VITAE (max 2 pages)

5. SUPPORTING MATERIAL

Please provide up to 5 examples of work. Please label each example clearly with title, dimensions, materials, gallery/site of installation /performance, date, relevant website links, etc.

6. INTELLECTUAL PROPERTY

As part of the scheme the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media (“the Department”), the Defence Forces, Military Archives and the Department of Defence requests your permission to use the work produced during the residency for the non-commercial purpose of providing the public with access to a work funded and/or supported by the Department under the Decade of Centenaries Programme 2012-2023. Please note that the permission sought is to upload the work free of charge or royalty.

Your permission in this regard is sought on the understanding that you are the sole rights holder in respect of the work you produce.

For the avoidance of doubt, copyright in the work remains vested in the copyright owner. Neither the Department nor the Defence Forces, Military Archives or the Department of Defence asserts any intellectual property rights in respect of the original work of the artist.

Subject to the permission sought, the Department proposes to promote the work through its social media accounts, websites and publications. The copyright owner will be acknowledged as such whenever/wherever the work is referenced or reproduced.

Please provide written confirmation of the permission sought in your application.

APPENDIX 1: Objectives of the 2021 -2023 Decade of Centenaries Programme

The current objectives laid down for the Decade of Centenaries programme have provided a very effective and supportive framework for all of those involved in the commemorative process. It is proposed that these objectives will remain in place for the remainder of the Decade, as follows:

1. To focus on themes of reconciliation and on remembrance of all of those who lost their lives during this period;
2. To promote a deeper understanding of the significant historical events of this period, recognising that the shared historical experiences of those years gave rise to very different narratives and memories;
3. To encourage reflection about the multiple identities, traditions and perspectives that are part of the overall Irish historical experience;
4. To respond with sensitivity to the local historical context, acknowledging that there was no uniform experience within counties or across the island of Ireland.
5. To continue to promote a consultative and open approach to commemorations, which seeks to strengthen peace and reconciliation across the island of Ireland. A core element of reconciliation is acknowledgement of the legitimacy of all of the traditions on the island that draw their identity and collective memory from our shared history.

Broad themes 2021 - 2023

1. **Community-led commemoration and reflection; Remembering local legacies, personalities, places, events and themes that have particular significance within counties, parishes and communities.**
2. **Respectful, sensitive and non-partisan remembrance of all of those who suffered and died during the period from 1921-1923.**
3. **The Partitioning of Ireland – Exploration of the impact and legacy of the events that occurred during this period on communities living along the newly established border and further afield.**
4. **Ireland and the Wider World – Exploration of the international dimension, including local connections, emigration, and the role of the Irish Diaspora in the events that occurred during the revolutionary period. Also, exploring the evolution of all-island institutions following partition.**
5. **Experiences of women - Exploration of the experiences of women during this period and their contribution to the events that occurred, including their changing role in society.**
6. **Establishing a New Order –**
 - **Exploring the significance of local government reform and the evolution of new political and administrative structures at national and local level;**
 - **Establishment of the various institutions of the Irish Free State (including Civil Service, the Defence Forces, An Garda Síochána, judiciary, and courts services), and**

- Development of new infrastructure (transportation, communications, postal services).
 - Continuing the parliamentary tradition - Elections during this period – the prominent personalities and local issues associated with the 1920 local elections and also, the 1922 and 1923 general elections
- 7. A Changing Society during this period, including.**
- The labour movement and civil disobedience
 - Popular social, cultural and civic movements
 - Social class and gender
 - The Irish language
 - The Land Question
 - The significance of sport in communities during this period
 - The humanitarian response during the Struggle for Independence and the Civil War
 - Innovation in the fields of agriculture, industry, science, commerce and medicine
- 8. Creative thinking and the arts – poetry, literature, music, theatre, and other art forms, 1921 - 1923**